

FUNK T<sub>p</sub>

PASS THE PEAS

(Placer Parben)

« Pass the Peas x 4

« PASS THE PEAS, ALIKE WE USED TO SAY IT »

A

VOICE

Musical staff containing the first voice melody. It starts with a treble clef and a 4/4 time signature. The notation includes eighth and quarter notes with accents, followed by three bars with a percentage sign (%).

Musical staff containing four bars, each starting with a percentage sign (%).

3 PLE CUE

Musical staff with a treble clef, 4/4 time signature, and a '3 PLE CUE' marking. It contains a sequence of notes and rests, ending with a bar with a percentage sign (%).

FINE

DRUMS

RIFF1 Solo 1/2

Musical staff featuring drum notation (represented by 'x' marks) and a melody. It includes a 2/4 time signature and a 4/4 time signature. A 'DRUMS' label is present, and the section is titled 'RIFF1 Solo 1/2'.

Musical staff with a treble clef and 4/4 time signature, containing a melody of notes and rests, ending with two bars with percentage signs (%).

SOLO 1/2 CONTINUES ON CUE

D.S. al.  $\text{S}_2$  fasto<sub>2</sub>

Musical staff with a treble clef and 4/4 time signature. It includes a double bar line with a repeat sign, followed by notes and rests. Labels include 'SOLO 1/2 CONTINUES ON CUE' and 'D.S. al.  $\text{S}_2$  fasto<sub>2</sub>'.

and RIFF2 SOUL POWER

RIFF2 ad lib

Musical staff with a treble clef and 4/4 time signature. It features a melody of notes and rests, including a section marked 'ad lib'. It ends with two bars with percentage signs (%).

1. 2.

Musical staff with a treble clef and 4/4 time signature. It contains two distinct musical phrases labeled '1.' and '2.', each consisting of notes and rests.

SOLO 3 ad lib

ON CUE

VOICE

Musical staff with a treble clef and 4/4 time signature. It features a melody of notes and rests. Labels include 'SOLO 3 ad lib', 'ON CUE', and 'VOICE'. A section with a double bar line and a repeat sign is marked with a large '8' and the text '« PASS THE PEAS ... »'.

D.S. al Triple cue

FIN NETTE

Four empty musical staves at the bottom of the page.

B $\flat$

# DANCE CADAVEROUS

(w. Shaker)

1<sup>TR</sup>  
2<sup>m</sup> B $\flat$   $\Delta$   $I=12$

B $^7$   $\times$  4

B $^7$ (+5 $\flat$ )

Handwritten musical score for "Dance Cadaverous" in 3/4 time. The score consists of 11 staves of music with various chord annotations and rhythmic markings. The chords and markings are as follows:

- Staff 1:  $\text{C}\sharp-\Delta$ ,  $\text{D}-\Delta$ ,  $\text{E}\flat\phi^7 \times 4$ ,  $\text{A}\flat^7$
- Staff 2:  $\text{C}\sharp-\Delta$ ,  $\text{D}-\Delta$ ,  $\text{A}\flat-7$ ,  $\text{C}\sharp 7 \flat 9$
- Staff 3:  $\text{A}\Delta$ ,  $\text{D}^7$ ,  $\frac{\text{D}\Delta}{\text{F}\Delta} 3 -$ ,  $\text{B}\flat-7 \sharp \times$
- Staff 4:  $\text{G}\phi^7$ ,  $\text{C}^7 + 9$ ,  $\text{C}-7^7$ ,  $\text{F}^7(\flat 9)$
- Staff 5:  $\text{C}\sharp-\Delta$ ,  $\text{D}-\Delta$ ,  $\text{E}\flat\phi^7 \times 4$ ,  $\text{A}\flat^7$
- Staff 6:  $\text{C}\sharp-\Delta$ ,  $\text{B}-7$ ,  $\text{E}^7$ ,  $\frac{\text{C}\sharp\Delta}{\text{A}\Delta}$
- Staff 7:  $\text{E}\flat\phi^7$ ,  $\text{D}^7$ ,  $\frac{\text{D}\Delta}{\text{F}\Delta} 4 -$ ,  $\text{B}\flat-7 \sharp \times$
- Staff 8:  $\frac{\text{E}-7}{\text{A}}$ ,  $\text{E}\flat\phi^7$ ,  $\text{A}\flat^7$ ,  $\text{D}\Delta \sharp 11$

Four empty musical staves at the bottom of the page.

Med. Afro/Latin

J = 164

Bb

# Mahjong

OK

Wayne Shorter

(Intro)

(8x's)

Intro

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

**A** RIFF

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup> G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

(ten.)

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup> G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

Riff

E<sup>b</sup>MA<sup>13</sup> F<sup>6/9</sup> E<sup>b</sup>MA<sup>13</sup> F<sup>6/9</sup>

E<sup>b</sup>MA<sup>13</sup> F<sup>6/9</sup> E<sup>b</sup>MA<sup>13</sup> F<sup>6/9</sup>

(Swing)

E<sup>7</sup>(#9) F<sup>M7</sup> B<sup>b7</sup>(b9) E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b7</sup>

(Afro/Latin)

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup> G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup> G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

Vamp, fill & fade

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

Solo on **A**  
After solos, D.S. al Coda

Riff

G<sup>7</sup><sub>SUS</sub> F<sup>6/9</sup>

E<sup>b</sup>MA<sup>13</sup> F<sup>6/9</sup>

Handwritten rhythmic notation: | . | | | | . |

Head is played twice before and after solos.

TRUMPET IN B $\flat$  1

MAMBO 2-3 SON CLAVE  $\text{♩} = 160$

# MAMBO INN

MARIO BAUSA

**INTRO**

*mf*

**1**

*mf*

**2**

**3**

*mf*

**4**

*mf*

**5** (SOLO) **6**

7

*mp*

8

*mp*

SOLO FILL INN

CODA

*mf*

*stpp* *f*

MAMBO INN - TRUMPET IN Bb 1 - PAGE 2 - ANTONIOCLAVE©2006

# TRUMPET IN B $\flat$ 3

MAMBO 2-3 SON CLAVE  $\text{♩} = 160$

# MAMBO INN

MARIO BAUSA

## INTRO

## 1

## 5 (SOLO)

## 6

7

*mp*

8

*mp*

SOLO FILL INN

COOA

*mp*