

FUNK TR

PASS THE PEAS

(Racer Parker)

« Pass the Peas x 4

« PASS THE PEAS, ALIKE WE USED TO SAY IT »

A

VOICE

S.1

Musical staff with notes and rests, including a measure with an '8' above it.

Musical staff with rests.

3 PLE CUE

Musical staff with notes and rests, ending with 'FINE'.

S.2

RIFF1 Solo 1 2

Musical staff with notes and rests, including a section marked 'DRUMS'.

Musical staff with notes and rests.

^

SOLO 1 2 CONTINUES

ON CUE

Musical staff with notes and rests, including 'D.S. al' and 'Solo 2'.

RIFF2

ad lib

and RIFF2 SOUL POWER

Musical staff with notes and rests.

1.

2.

Musical staff with notes and rests, including first and second endings.

SOLO 3

ON CUE

VOICE

ad lib

« PASS THE PEAS ... »

D.S. al Triple cue

FIN NETTE

Musical staff with rests.

Musical staff with rests.

♩ = 120
TR. UT.

$\frac{3}{3}$

DANCE CADAVEROUS

76 $Ab\Delta^7$ $A7\text{SUS4}$ $A7+b9$ W. SHORTER

$B-\Delta^7$ $C-\Delta^7$ $D\flat\Delta^7\text{SUS4}$ $G\flat^7$

$B-\Delta^7$ $C-\Delta^7$ $G\flat-7$ $B7b9$

$G\Delta^7$ $C7$ $C\Delta/E\flat^7$ $Ab-7$

$F\Delta^7,9$ $B\Delta^7+b9$ $B\flat-7$ $E\flat^7+b9$

$B-\Delta^7+$ $C-\Delta^7+$ $D\flat\Delta^7\text{SUS4}$ $G\flat^7$

$B-\Delta^7+$ $A-7$ $D7$ $B\Delta/G\Delta^7$

$D\flat\Delta^7$ $C7$ $C\Delta/E\flat$ $Ab-7$

$D-7/G$ $D\flat\Delta^7$ $G\flat^7$ $C\Delta^7+||$

"SPEAK NO EVIL"

Med. Afro/Latin

Mahjong

Wayne Shorter

$\text{♩} = 164$

VI

OK

Intro F^7_{sus} $E^b6/9$ $(8x's)$

(sample bass line) (bass simile)

A F^7_{sus} $E^b6/9$ F^7_{sus} $E^b6/9$

(ten.) RIFF

D^bMA^{13} $E^b6/9$ D^bMA^{13} $E^b6/9$

RIFF

Swing $D^7(\#9)$ E^bMI^7 $A^b7(b9)$ D^bMA^7 $C\#MI^7$ $F\#7$

Afro/Latin F^7_{sus} $E^b6/9$ F^7_{sus} $E^b6/9$

F^7_{sus} $E^b6/9$

Vamp, fill & fade

Solo on **A**
After solos, D.S. al Coda

RIFF F^7_{sus} $E^b6/9$

$D^b\Delta^{13}$ $E^b6/9$

Head is played twice before and after solos.

$\downarrow = 106$

B \flat

Tribute to Wayne

$\frac{1}{3}$

SD 17 2020

317.

NEFERTITI

- PILES DAVIS

(BALLAD)
SLOW

8va

Handwritten musical notation for the first system of 'Nefertiti'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a bass line with four measures of chords: B \flat 7, E \flat 7(#11), A7b9, and D7b9.

Handwritten musical notation for the second system of 'Nefertiti'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and half notes. Below the staff is a bass line with four measures of chords: D \flat 7, C#11, B \flat 7(#11), and F7b9 #11.

Handwritten musical notation for the third system of 'Nefertiti'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with quarter and eighth notes. Below the staff is a bass line with four measures of chords: F#7 #11, B7 sus 4, E7 #11, and F#7 #11.

Handwritten musical notation for the fourth system of 'Nefertiti'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody concludes with quarter and half notes. Below the staff is a bass line with four measures of chords: F#7 sus 4, F7 #11, B7b9, and a final measure with a double bar line.

- TRIBUTE TO WAYNE
- 1) Nefertiti
 - 2) Ralhyang
 - 3) Dance Caravans

$\text{♩} = 106$ VI

1 Tribute to Wayne
3 SD 17 2020

317.

(BALLAD)
~~SWING~~

NEFERTITI

MILES DAVIS

Handwritten musical notation for the first system of 'Nefertiti'. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains chord symbols: $A7(\sharp 11)$, $D7(\sharp 11)$, $G7\flat 9$, and $C7\flat 9$.

Handwritten musical notation for the second system of 'Nefertiti'. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains chord symbols: $C7(\sharp 9)$, $B\flat - 11$, $A7(\sharp 11)$, and $E\flat 7 \flat 9 \sharp 11$.

Handwritten musical notation for the third system of 'Nefertiti'. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains chord symbols: $E7(\sharp 11)$, $A7\flat 9$, $D7\sharp 9 / B\flat$, and $E7\sharp 11$.

Handwritten musical notation for the fourth system of 'Nefertiti'. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains chord symbols: $B7\flat 9$, $E7(\sharp 11)$, and $A7\flat 9 / 13$. The system ends with a double bar line.

TRIBUTE TO WAYNE

1) Nefertiti

2) Playin'

3) Dance Cadaverous

TROMBONE 1

MAMBO INN

MARIO BAUSA

MAMBO 2-3 SON CLAVE ♩=160

INTRO

mf

1

mf

mf

mf

5 (SOLO)

6

mf

Musical staff with notes and accents.

Musical staff starting with a circled 7, containing notes and accents.

Musical staff with notes, accents, and a *mf* dynamic marking.

Musical staff starting with a circled 8, containing a bar line with a 7 above it, a circled 8, and a circled *S* (Solo Fill Inn) label.

Musical staff starting with a circled *C* and a **CODA** label, containing a bar line with a 6 above it and notes.

Musical staff with notes and a *mf* dynamic marking.

Musical staff with notes and accents.

stacc  *f*
MAMBO INN - TROMBONE 1 - PAGE 2 - ANTONIOCLAVE©2006

TROMBONE 3

MAMBO INN

MARIO BAUSÁ

MAMBO 2-3 SON CLAVE ♩=160

INTRO

mf

stacc

1 8 2 8

mf

mf

4 7 SOLO FILL INN

5 (SOLO) 8

mf

mf

mf

8 7 SOLO FILL INN

CODA

2
mf

sfpp f