

♩ = 120
TR. UT.

$\frac{3}{3}$

DANCE CADAVEROUS

76 $Ab\Delta^7$ $A7sus4$ $A7+b9$ W. SHORTER

$B-\Delta^7$ $C-\Delta^7$ $D\flat\phi^7sus4$ $G\flat^7$

$B-\Delta^7$ $C-\Delta^7$ $G\flat-7$ $B7b9$

$G\Delta^7$ C^7 $C\Delta/E\flat^7$ $Ab-7$

$F\phi^7,9$ $B\flat^7+b9$ $B\flat-7$ $E\flat^7+b9$

$B-\Delta^7+$ $C-\Delta^7+$ $D\flat\phi^7sus4$ $G\flat^7$

$B-\Delta^7+$ $A-7$ D^7 $B\Delta/G\Delta^7$

$D\flat\phi^7$ C^7 $C\Delta/E\flat$ $Ab-7$

$D-\frac{7}{G}$ $D\flat\phi^7$ $G\flat^7$ $C\Delta^7+||$

"SPEAK NO EVIL"

Med. Afro/Latin

♩ = 164

Mahjong

Wayne Shorter

Intro F^7_{SUS} $E^b6/9$ $(8x's)$

(sample bass line) (bass simile)

A F^7_{SUS} $E^b6/9$ F^7_{SUS} $E^b6/9$

(ten.) RIFF

F^7_{SUS} $E^b6/9$ F^7_{SUS} $E^b6/9$

D^bMA^{13} $E^b6/9$ D^bMA^{13} $E^b6/9$

RIFF

D^bMA^{13} $E^b6/9$ D^bMA^{13} $E^b6/9$

(Swing) $D^7(9)$ E^bMI^7 $A^b7(b9)$ D^bMA^7 $C^{\#}MI^7$ $F^{\#}7$

(Afro/Latin) F^7_{SUS} $E^b6/9$ F^7_{SUS} $E^b6/9$

F^7_{SUS} $E^b6/9$ F^7_{SUS} $E^b6/9$

F^7_{SUS} $E^b6/9$

Vamp, fill & fade

Head is played twice before and after solos.

Solo on **A**
After solos, D.S. al Coda

RIFF F^7_{SUS} $E^b6/9$

D^bMA^{13} $E^b6/9$

$\text{P} \quad \text{I} \quad \text{P} \quad \text{I} \quad \text{P} \quad \text{I}$

$\text{♩} = 106$ VI

1 Tribute to Wayne
3 SD 17 2020

317.

(BALLAD)
~~SWING~~

NEFERTITI

MILES DAVIS

Handwritten musical notation for the first system of 'Nefertiti'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef and contains chord symbols: Am7(9) #11, Dm7(9) #11, G7(b9), and C7(b9).

Handwritten musical notation for the second system of 'Nefertiti'. The top staff continues the melody. The bottom staff contains chord symbols: C7(b9), Bb-11, Am7(9) #11, and Eb7(b9) #11.

Handwritten musical notation for the third system of 'Nefertiti'. The top staff continues the melody. The bottom staff contains chord symbols: Em7(9) #11, A7(b9) #11, D7(b9) #11 / Bb, and Eb7(9) #11.

Handwritten musical notation for the fourth system of 'Nefertiti'. The top staff continues the melody. The bottom staff contains chord symbols: B7(b9) #11, Eb7(9) #11, and A7(b9) #11. The system ends with a double bar line and a slash.

TRIBUTE TO WAYNE

- 1) Nefertiti
- 2) Playin'
- 3) Dance Endeavour

Flügelhorn
(TP2)
PANTHO
INTRO

♩ = 160

PANTHO INN

Panir-Bansa

1

2

3

4

5 Solo

6

7

8

(Solo Fill in)

KODA

D.S. al Coda

pp

mf

mp