

FUNK APL 1
BARYTON 2

PASS THE PEAS

(Racer Parker)

« Pass the Peas x 4
" " "
PASS THE PEAS, ALIKE WE USED
TO SAY IT »

A VOICE

3 PLE CUE

FINE

DRUMS

SOLO 1 CONTINUES ON CUE

RIFF 2 ad lib

1. 2.

SOLO 3 ON CUE VOICE

D.S. al Triple cue
FIN NETTE

♩ = 120 E_b $\frac{3}{3}$ DANCE OF THE CADAVERS (W. STORSTER)

Chord symbols and musical notations visible in the score include:

- Staff 1: $F\#-A$, $F\#7(b9)$, $F\#7(b9)$
- Staff 2: $G\#-A$, $A-\Delta$, $Bb\phi 7_{sus4}$, $D\#7$
- Staff 3: $G\#-A$, $A-\Delta$, E_b-7 , $G\#7(b9)$
- Staff 4: $E\Delta$, $A7$, $\frac{A\Delta}{C} 4$, $F-7$
- Staff 5: $D\phi 7$, $G7$, $G-7$, $C+7(b9)$
- Staff 6: $G\#-A$, $A-\Delta$, $Bb\phi 7_{sus4}$, E_b7
- Staff 7: $G\#-A$, $F\#-7$, $B7$, $\frac{G\#-A}{E}$
- Staff 8: $Bb\phi 7$, $A7$, $\frac{A\Delta}{C} 4$, $F-7$
- Staff 9: $\frac{B-7}{E}$, $Bb\phi 7$, E_b7 , $A\#11$

Mahjong

ok

Med. Afro/Latin
J = 164

Wayne Shorter

(Intro) D^7_{sus} $C^{6/9}$ **(8x's)**

A D^7_{sus} *Riff* $C^{6/9}$ D^7_{sus} $C^{6/9}$

(ten.)

$B^b_{MA}^{13}$ *Riff* $C^{6/9}$ $B^b_{MA}^{13}$ $C^{6/9}$

(Swing) $B^7_{(9)}$ C^{MI7} $F^{7(b9)}$ $B^b_{MA}^7$ $B^b_{MI}^7 E^b7$

(Afro/Latin) D^7_{sus} $C^{6/9}$ D^7_{sus} $C^{6/9}$

D^7_{sus} $C^{6/9}$

Vamp, fill & fade

Head is played twice before and after solos.

Solo on **A**
After solos, D.S. al Coda

Riff D^7_{sus} $C^{6/9}$

$B^b_{MA}^{13}$ $C^{6/9}$

$\text{♩} = 106$

Tribute to Wayne

Jan 7 2020

$\frac{1}{3}$

(BALLAD SWING)

E_b

NEFERTITI

317

- MILES DAVIS

Musical staff 1 (Measures 1-4):

Chords: $F\#m7(\#11)$, $Bb\ m7(\#11)$, $E-9b5$, $A7b9$

Musical staff 2 (Measures 5-8):

Chords: $Abm7$, $G-II$, $F\#m7(\#11)$, $C\#7$

Musical staff 3 (Measures 9-12):

Chords: $C\#m7(\#11)$, $F\#7\ \text{sust}$, $B9\#9/G$, $C\#7\#11$

Musical staff 4 (Measures 13-16):

Chords: $C\#\ \text{sust}$, $C7(\#11)$, $F\#7^{13\ 9}$, $/.$

Tribute to WAYNE

- 1) Nefertiti
- 2) Dabing
- 3) Dance Cadaverous

BARITONE SAX.

MAMBO INN

MARIO BAUSA

MAMBO 2-3 SON CLAVE ♩=160

INTRO

1

2

3

4

5 (SOLO)

To CODA

(SOLO FILL INN)



EM A7 DMAS B7 EM A7 DMAS F#M FM

Em A7 F#m B7 Em A7 Dmaj7 B7(#9)

6 Em A7 Dmaj7 B7 Em A7 Dmaj7 F#m Fm

Em A7 F#m B7 Em A7 Dmaj7 D#m G#7

7 Gm C7 Fmaj7 E7(#9) Ebmaj7 C#maj7(#4)

Bm E7 Em A7 B7(#9)

8 Em A7 Dmaj7 B7 Em A7 Dmaj7 F#m Fm

Em A7 F#m B7 Em A7 D (SOLO FILL INN) 9

10 CODA

The CODA section consists of four staves of music. The first staff begins with a 'me' marking. The music features a series of eighth and quarter notes, with some accidentals. The final staff includes a 'stop' marking and a fermata over a note.