

♩ = 120 E_b $\frac{3}{3}$ DANCE ^{TRAMP} CADAVEROUS (W. STORTER)

FA F#7sus4 F#7(b9)

G#-Δ A-Δ Bbø7sus4 D#7

G#-Δ A-Δ Eb-7 G#7(b9)

EΔ A7 AΔ/C 4 F-7

Dø7 G7 G-7 C+7(b9)

G#-Δ A-Δ Bbø7sus4 Eb7 b

G#-Δ F#-7 B7 G#Δ/E

Bbø7 A7 AΔ/C 4 F-7

B-7/E Bbø7 Eb7 AΔ#11

Mahjong

ok

Med. Afro/Latin

Wayne Shorter

J = 164

(Intro)

(8x's)

E_b *2* *3*

A *Riff*

Riff

(Swing)

(Afro/Latin)

Vamp, fill & fade

Head is played twice before and after solos.

Solo on **A**
After solos, D.S. al Coda

Riff

p. | l | z z | p | z

$\downarrow = 106$

Tribute to Wayne

Jan 7 2020

$\frac{1}{3}$

(BALLAD SWING) E_b

NEFERTITI

317

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff shows chords: $F\#m7(\#11)$, $Bb\ m7(\#11)$, $E-7b5$, and $A7b9$.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: $Abm7$, $G-11$, $F\#m7(\#11)$, and $C\#7$.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: $C\#m7(\#11)$, $F\#7\ s\ u\ s\ t$, $B7\#9/G$, and $C\#7\#11$.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: $C\#7\ s\ u\ s\ t$, $C7(\#11)$, $F\#7$ (with 13 and $b9$ above it), and a final slash $/$.

Tribute to WAYNE

- 1) Nefertiti
- 2) Dabyang
- 3) Dance Cadaverous

ALTO SAX. 1

MAMBO INN

MARIO BAUSA

MAMBO 2-3 SON CLAVE ♩=160

INTRO

EM A7 F#M B7 EM A7 D^{MAS} B7(#9)

6 EM A7 D^{MAS} B7 EM A7 D^{MAS} F#M FM

EM A7 F#M B7 EM A7 D^{MAS} D#M G#7

7 GM C7 F^{MAS} E7(#9) Eb^{MAS} C#^{MAS}(#4)

B^M E7 EM A7 B7(#9)

8 EM A7 D^{MAS} B7 EM A7 D^{MAS} F#M FM

EM A7 F#M B7 EM A7 D (SOLO FILL INN) 8

COODA 8

sfpp *f*
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ALTO SAX. 2

MAMBO INN

MARIO BAUSA

MAMBO 2-3 SON CLAVE ♩=160

INTRO

1

2

3

4

5 (SOLO) **6** **7** **8** **8** **7** **SOLO FILL INN** **SOLO FILL INN** **To CODA**

CODA

6

mf

v

sfp

f

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